

# EVERY LETTER – Microphone Requirements

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## Every Letter – Musician specs

- Chris Burch – Lead vocals, rhythm guitar (electric).  
*Location- downstage center, slight stage left.*
- Rick Fowler – Bass (electric), backing vocals.  
*Location- downstage left.*
- Nate Lewis – Drums, backing vocals.  
*Location- upstage center.*
- Jimmy Mallon – Lead guitar, keys.  
*Location- downstage right.*
- Kristen Turner – Cello, keys, rhythm guitar (acoustic), backing vocals.  
*Location- downstage center, slight stage right.*

## Minimum Microphone & Direct Box Requirements

- Drum mics on stands (6 minimum): 1 kick, 1 snare, 1 rack tom, 1 floor tom, 1 ride, 1 high-hats, 1 splash, 2 crash, 1 tambourine, 1 shaker. Please mic each drum individually, stereo overheads is fine for cymbals.
- Amp mics on stands(3): 1 tube rhythm amp, 1 tube lead amp, 1 tube bass amp (with built in DI). Please mic all three.
- Direct Boxes needed (4): 1 for cello, 1 for acoustic/electric guitar (near cello), 1 (or 2) for keyboard, 1 for backup.
- Vocal mics ON BOOM STANDS needed (5): 1 lead, 3 harmony, 1 backup.

